1. OFFICER DOWN [T.BOECKLIN/T.VEXT/D.COYLE]

PULL THE TRIGGER ON THIS NIGGER LET'S GO // I'M SCREAMING HANDS UP DON'T SHOOT / ANOTHER FINGER ON THE TRIGGER / YOU'RE AFRAID OF THE TRUTH // DO YOU LOOK AT ME AND TELL ME / SO YOU SEE ANOTHER FUCKER THAT WAS EVER UNDER COVER / I DON'T FUCK WITH YOU // FISTS UP / DROP THE CUFFS / IT'S A PRICE YOU'LL NEVER PAY // A GUN AND A BADGE WAS A THING OF THE PAST / TO PROTECT AND SERVE NOT SLAY // ANOTHER CASE AND ACQUITTAL / ANOTHER WIFE TURNED TO WIDOW / (HANDS UP DON'T SHOOT) / (HANDS UP DON'T SHOOT) / ANOTHER HEART BREAKS A LITTLE / A CHILD LEFT IN THE MIDDLE / (HANDS UP DON'T SHOOT) / HANDS UP / ANOTHER OFFICER DOWN // I SEE THE LIGHTS FLASH / HIT THE GAS / NO ONE WANTS TO SPEAK THE TRUTH / DO YOU LOOK AT ME AND TELL ME / DO YOU SEE A MOTHER FUCKER THAT'S EVER BEEN SCARED OF YOU / SLAMMED BREAKS / CATCH A CASE / ANOTHER CHASE CAUGHT BY PATROL / THE DEVILS DANCE DOES NOT ADVANCE / MORE QUALITY CONTROL

2. LEARN TO LIVE [T.BOECKLIN/T.VEXT]

SLAVE AWAY IT'S JUST ANOTHER DAY / IT'S JUST ANOTHER DAY WITHOUT MEANING / BLUE TO GRAY ANOTHER BILL TO PAY / UNTIL YOU DIE UNDER A GLASS CEILING / GAS PRICES RISE / WE NUMB OUR FEELINGS / MONETIZED AND BIPOLARIZED BY THE DRUGS BIG PHARMA'S DEALING / STARING AWAKE AT THE CEILING / YOU PROMISED NEVER TO FORGIVE / TEARING APART AT THE SEEMS BABY / YOU BETTER LEARN TO FUCKING LIVE // BECAUSE THIS LIFE DOESN'T GIVE A SHIT // RUN THE TRACK / AND FUCKING PLAY IT BACK / AND ASK YOURSELF WHERE YOU STOPPED BELIEVING? / LOOK INSIDE YOU CAN NO LONGER HIDE THE DISCONTENTMENT THAT YOU'VE BEEN FEELING / THERE'S SO MUCH MORE / THIS LIFE CAN HOLD / IF YOU IGNORED THE FUCKIN BROKEN RECORD OF A DREAM YOU'VE BOUGHT AND SOLD

3. NO MASTERS [T.BOECKLIN/T.VEXT/B.SAMMONS/D.COYLE]

BACK ON THAT CHAIN GANG / STRUMMING ALONG / HAMMERING NAILS SO I CAN SING MY SONG / THE DEVIL DONE THIS TO ME / I DRIVE THE SPIKES (DOWN) / PROFOUND / BUILDING THE CAGES THAT ALL BROKE US DOWN / BOY GET BACK DOWN ON YOUR KNEES // SO TAKE THESE CHAINS FROM ME / WE'LL BREAK THESE BASTARDS / THERE'S NO MASTERS HERE / IN THE END / WE'LL BREAK THESE BASTARDS / THERE'S NO MASTERS HERE // A THOUSAND BOOTS DOWN / ON THE GROUND / BEATING A DRUM UNDER A MARCHING SOUND / YOU BETTER FUCKING BELIEVE // THEY'RE SCREAMING / LEFT RIGHT LEFT RIGHT / FIST IN THE AIR / YOU BETTER PICK A SIDE / AGAINST THE PLUTOCRACY // SAVE THE WORLD / WE NEVER WANTED / WE NEVER WANTED / TO SAVE THE WORLD / WE NEVER WANTED TO HAVE TO SAVE OURSELVES

4. ZOMBIE [D.COYLE/T.VEXT]

ANOTHER HEAD HANGS LOWLY / CHILD IS SLOWLY TAKEN / AND THE VIOLENCE, CAUSES SILENCE / WHO ARE WE MISTAKEN / BUT YOU SEE, IT'S NOT ME / IT'S NOT MY FAMILY / IN YOUR HEAD, IN YOUR HEAD, THEY ARE FIGHTING / WITH THEIR TANKS, AND THEIR BOMBS / AND THEIR BOMBS, AND THEIR DRONES / IN YOUR HEAD, IN YOUR HEAD THEY ARE CRYING // WHAT'S IN YOUR HEAD, IN YOUR

HEAD / ZOMBIE, ZOMBIE, ZOMBIE-IE-IE / WHAT'S IN YOUR HEAD, IN YOUR HEAD / ZOMBIE, ZOMBIE, ZOMBIE-IE-IE // ANOTHER MOTHER'S BREAKING / HEART IS TAKING OVER / WHEN THE VIOLENCE CAUSES SILENCE / WE MUST BE MISTAKEN / IT'S THE SAME OLD THEME / IN TWO THOUSAND EIGHTEEN / IN YOUR HEAD, IN YOUR HEAD, THEY'RE STILL FIGHTING / WITH THEIR TANKS, AND THEIR BOMBS / AND THEIR GUNS, AND THEIR DRONES / IN YOUR HEAD, IN YOUR HEAD, THEY ARE DYING // IT'S THE SAME OLD THEME / IN TWO THOUSAND EIGHTEEN / IN YOUR HEAD, IN YOUR HEAD, THEY ARE DYING

5. RUN FOR YOUR LIFE [J.BOECKLIN/T.VEXT/B.SAMMONS] BREAKING MY BACK UNTIL I CAN'T EVEN STAND / I'M WORKING MY HANDS UNTIL MY CALLUSES BLED AGAIN // I'M BREAKING MY BACK FOR THE MAN / I'M LIVING LIKE THIS IS THE END / LAST CHANCE IT'S TIME TO DANCE // RUN FOR YOUR LIFE / I SEE THE ENEMY / RUN FOR YOUR LIFE / AND IT'S A PART OF ME / RUN FOR YOUR LIFE / CATTLE HUMANITY / PROGRAMMED INSIDE OF ME / FREEDOM'S A LIE / RUN FOR YOUR LIFE // LOOK AT OUR TIME AND WONDER WHERE IT WAS SPENT / WORKING OUR LIVES / UNTIL WE CAN'T RECOGNIZE OURSELVES / I'M BREAKING MY BACK FOR THE MAN / I'M LIVING LIKE THIS IS THE END / LAST CHANCE IT'S TIME TO DANCE // RUN FOR YOUR LIFE / CONSEQUENCES OF LIVING IN A LIE / IS PAID WITH TIME / CONSCIOUSNESS THEY WILL ARISE // I WANT YOU TO CONSUME ME NOW / I DON'T CARE HOW BECAUSE THE ONLY TIME IS NOW / WON'T YOU CONSUME ME NOW DON'T CARE HOW BECAUSE THE ONLY TIME IS NOW / RUN FOR YOUR LIFE

6. REMEMBER WHEN [D.FULK/J.BOECKLIN/T.VEXT/J.STROCK] (REMEMBER WHEN) / WHEN IT WAS 1992 / TWO LITTLE KIDS STEALING RECORDS SKIPPING SCHOOL / WE MUST HAVE BEEN LIKE ONLY TEN / TAKING LIFE FOR GRANTED TILL WE LEARN IT HAD AN END / AND TIME IS SOMETHING THEY SAY / YOU NEVER APPRECIATE TILL YOU AGE / AND TO THIS DAY YOU NEVER KNEW / I WANTED TO BE JUST LIKE YOU / IF I ONLY KNEW THEN WHAT I KNOW NOW / THEN WHAT I KNOW NOW / IF I ONLY KNEW THEN WHAT I KNOW NOW / THEN WHAT I KNOW NOW // IF I ONLY KNEW THEN WHAT I KNOW NOW / THEN WHAT I KNOW NOW / IF I ONLY KNEW THEN WHAT I KNOW NOW / THEN WHAT I KNOW NOW // (REMEMBER WHEN) / WHEN IT WAS 2002 / YOU STARTED SLINGING COKE / AND HAD THE DOPEST PAIR OF SHOES / (REMEMBER WHEN) / BUT YO THIS HOUSE JUST AIN'T A HOME / SINCE OUR FATHER HIT THE BOTTLE AND OUR MOTHER HIT THE ROAD / (REMEMBER WHEN) / AND TIME IS SOMETHING THEY SAY / YOU NEVER UNDERSTAND UNTIL IT SLIPS AWAY / AND LOOKING BACK I THINK YOU KNEW / I WANTED TO BE JUST LIKE YOU / AND NOW I'M TIRED OF THE VIOLENCE / I'M SO TIRED OF THE SIRENS / AND IT'S BETTER ME, BETTER ME THAN YOU / NOW I'M TIRED OF THE VIOLENCE / I'M SO TIRED OF THE SIRENS / AND IT'S BETTER ME, BETTER ME THAN YOU

7. BETTER THE DEVIL [J.BOECKLIN/T.VEXT] GONE / SEPARATE ME FROM THIS LOSS I'VE KNOWN / TOLERATE THE STITCHES I HAVE / SEWN / WE BARE THE SCARS OUR LIVES / A LOVE AFFAIRS AS SHARP AS A KNIFE / I ONLY CUT MYSELF TO FEEL LIKE I'M ALIVE / TO FEEL LIKE I'M ALIVE // BETTER THAN THE DEVIL / THAT YOU SAID IT / BUT YOU NEVER WANNA GIVE A NIGGA CREDIT (DEAD IT) / BETTER TO THE DEVIL / YOU'D FORGET IT / WHAT YOU DIDN'T

KNOW / YA GOING TO REGRET IT // LOST / DESPERATELY WERE SEARCHING FOR A CAUSE / WARRIORS / REBELS WITHOUT APPLAUSE / SEWN / BARE THE SCARS OUR LIVES / A LOVE AFFAIRS AS SHARP AS A KNIFE / I ONLY CUT MYSELF TO FEEL LIKE I'M ALIVE // ENDING IN VAIN / OCCUPIED / SUICIDE / ALL YOUR LIVES END IN VAIN / OCCUPIED / SUICIDE / ALL OUR LIVES END IN VAIN / OCCUPIED / SUICIDE / ALL OUR LIVES END IN VAIN

8. JESUS SLAVES [J.BOECKLIN/T.VEXT/B.SAMMONS] YOU KNOW THAT BLAME SHIT GETTIN OLD / YOU KEEP ASSUMING I CARE / ANOTHER CHASE UNFOLDS / WHEN THE MOON IS FULL AGAIN / A SILVER BULLET PAINTED GOLD / ANOTHER TRAPPED IN THE SNARE / CAUSE EVEN JESUS CAN'T SAVE / US BABY / EVEN JESUS CAN'T SAVE / EVEN JESUS CAN'T SAVE / EVEN JESUS CAN'T SAVE / US BABY // SO WHEN THE WOLVES AWAKEN / AND THE WITCHES BURN / NOW TELL ME WOULD YOU FACE IT / WHEN YOU START TO TURN // KEEPING UP WITH THE GHOST / A DOZEN DIMES FOR THE DEAD / AN APPARITION, COLD / WHEN THE MOON IS FULL AGAIN / AND YOU BELONG WITH YOUR BONES / ANOTHER THRONE MADE OF DEATH / CAUSE EVEN JESUS CAN'T SAVE US BABY / EVEN JESUS CAN'T SAVE / EVEN JESUS CAN'T SAVE / EVEN JESUS CAN'T SAVE / US BABY // JESUS SAVES / JESUS SLAVES / JESUS SAVES / JESUS ENSLAVES // JESUS SAVES / JESUS SLAVES / JESUS SAVES / JESUS ENSLAVES // SICK SICK SICK SICK SICK SICK 666

9. HEAR ME NOW [J.BOECKLIN/T.VEXT/B.SAMMONS/ P.NASLUND] I'M AT THE BOTTOM / CAN YOU COME LET ME UP / CAUSE I WROTE A VOW FOR YOU // YOUR FRIENDS ARE FADED / LET ME FILL UP YOUR CUP / AND TOAST TO THE STARS OVER // THE OCEAN FOAMING / EMOTIONS IN THE AIR // I DON'T WANNA LIVE FOR NOTHING / JUST WANNA BE SOMETHING / I NEVER KNEW WHAT IT TOOK TO WIN // I DON'T WANNA LIVE FOR NOTHING / JUST WANNA BE SOMETHING / I NEVER KNEW WE'D BE MORE THAN FRIENDS // WE SPIN THE BOTTLE TILL WE'RE / KISSING OUR CUPS / FELT LIKE I'D DIE FOR YOU / YOU CAN'T EXPLAIN IT IT'S BEEN YEARS SINCE WE'VE TOUCHED / AND I'VE WAITED NINE FOR YOU // CAN YOU HEAR ME NOW? / I'M BOUT HALF A BLOCK AWAY OUT / CAN'T YOU HEAR ME NOW? // THE OCEAN FOAMING / EMOTIONS IN THE AIR

10. TRUTH OR DARE [J.BOECKLIN/T.VEXT/B.SAMMONS] SO MUCH PRESSURE IT'S MAKES YOU SICK / SCABS ON THE SKIN THAT YOU JUST CAN'T ITCH / FROM THE BACK OF YOUR TONGUE WITH A MOUTHFUL OF SEX / BEG FOR ATTENTION TRADE SELF RESPECT // YOU'VE GOT IT ALL IN PLACE / KEEPING ME IN WAIT / NOW IT'S TIME TO PLAY // BECAUSE TRUTH OR DARE / I CAN'T CHANGE THE FACT THAT I'VE / FELT YOUR STARE / IT'S GETTING CLOSER / TRUTH OR DARE / I CAN'T CHANGE THE FACT THAT I / NEED YOU HERE / SO COME ON OVER // SO MUCH PLEASURE YOUR BODY ACHES / LIPS ON YOUR SKIN TILL IT MAKES YOU SHAKE / IN A ROOM FULL OF CROSSES / WHERE DO WE BEGIN / WELCOME TO DETENTION / REPENT FOR YOUR SINS // YOU'VE GOT IT ALL IN PLACE / KEEPING ME IN WAIT / NOW IT'S TIME TO PLAY // THE WAY YOUR WALLS / THEY FALL / LIKE ARMOR AT YOUR / FEET / SO FALL / ASLEEP / AND KNOW THAT I'LL BE HERE

11: THE CONVERSATION [J.BOECKLIN/T.VEXT] THE SYSTEM THEY SET FOR ENSLAVEMENT / IN PRESENT PERVADES / A CORPORATE MONARCH OF BASTARDS / WE'VE ALL BEEN BETRAYED // IT'S TIME THAT WE QUESTION / IT'S TIME THAT WE CHANGED / THE NEXT GENERATION FULLY DISENGAGED / UNCONSCIOUS SOCIETY SERVING AS SLAVES / THE FEAR JUSTIFYING THE WARS THEY HAVE WAGED // AND NOW WE'RE JUST EVADING / THIS CONVERSATION MUST BE HAD / ARE WE JUST MAINTAINING / THIS CONSTITUTION OF DESPAIR / IN DISREPAIR // THE SYSTEM THEY SET FOR ENSLAVEMENT / IN PRESENT PERVADES / A CORPORATE MONARCH OF BASTARDS / WE'VE ALL BEEN BETRAYED // MEDIA FRAUGHT WITH THE DUPLICITY / CONTROLLED BY MACHINES OF OLIGARCHY / A CORPORATE REIGN IN THE LAND OF THE FREE / APPLAUDING THE DEATH OF OUR DEMOCRACY

12: SHAPE SHIFTER [J.BOECKLIN/T.VEXT/B.SAMMONS] CRAWL UNDER ME / SHE'S JUST SO DAMN HARD TO PLEASE / I'M BEGGING DON'T, DON'T BELIEVE / I SWEAR THAT I'M NOT LEEWING / SHE NEVER SLEEPS / SO PUSH ME DOWN ON MY KNEES / SHE'S GOT SOME CARDS UP HER SLEEVE / GIRL I CAN BARELY BREATHE IN // I THINK I'VE DONE IT AGAIN / (WHY DON'T YOU) / QUALIFY MY BOTTOM LINES / AN ENDLESS FALLING FROM GRACE / (FALLING FROM GRACE) // BURDEN OF BEASTS / SHE'S NOT AT ALL WHAT SHE SEEMS / A NIGHTMARE TURNED INTO DREAMS / THE DEVIL CAN'T BELIEVE IT // QUALIFY MY BOTTOM LINES / AN ENDLESS FALLING FROM GRACE // I THINK I'VE DONE IT AGAIN / I THINK SHE'S COMING AGAIN // QUALIFY MY BOTTOM LINES / AN ENDLESS FALLING FROM GRACE / (FALLING FROM GRACE)

13: TOAST TO THE GHOST [J.BOECKLIN/T.VEXT/B.SAMMONS] BREAKING THE LINES AND BURY WHAT'S COMING / THIS COMMON SENSE YOU'RE IGNORING // CUZ YOUR NEXT UP TO FALL OUT WITH NOT DEALING / WITH ALL THE DOUBT, YOU STILL ON OUR FACES // FORGET THE WORLD'S REACTION TO THIS CHEMICAL ATTRACTION / THAT I'VE ALWAYS KNOWN, BUT NEVER COULD SAVOR // PUSH PLAY, REPEAT, THEN START THE CYCLE THAT'S BEEN FEEDING ON ME / EVERYDAY / I KEEP DIGGING A DEEPER GRAVE // IN GOD WE MISTRUSTED / THE TRUTH LEFT ALL OF US DISGUSTED // A TOAST TO THE GHOSTS IN OUR HOMES / STILL ALIVE / GAVE ALL THEY HAD FOR A FLAG / BUT THE DREAM HAS DIED // I TAKE IT THAT YOU'VE SAID ENOUGH / NO THANK YOU FOR WARNING US / SO OBVIOUS, MY MISTAKE // YOU THINK THAT I WON'T GIVE UP / I'VE GONE AND I'VE HAD ENOUGH / SO WHAT I'VE LEFT MILES AWAY // IN GOD WE MISTRUSTED / THE TRUTH LEFT ALL OF US DISGUSTED

ENDORSEMENTS: KYLE USES: DINGWALL GUITARS, MESA BOOGIE, POWERED BY OMEGA, LINE 6, DARKGLASS ELECTRONICS, MXR, INTUNE PICKS, D'ADDARIO, PLANET WAVES, DSM NOISEMAKER, MAK CRAZY SOUND TECHNOLOGY, WESTONE, TEMPLE AUDIO, FOCUSRITE, CARTER ENTERPRISES, SKB CASES, AND SCOTT DIXON CASE CO. / DOC USES : ESP GUITARS, EVH AMPS, DUNLOP PICKS & WAH PEDALS, D'ADDARIO STRINGS, PLANET WAVES CABLES, KEMPER PROFILING AMPS, TOONTRACK DRUM SOFTWARE, MXR EFFECTS, DIGITECH EFFECTS, ZOOM RECORDERS, SENNHEISER, AFFLICTION CLOTHING / JOHN USES: VIC FIRTH, MAPEX DRUMS, MEINL CYMBALS, REMO HEADS/ CHRIS USES: IBANEZ, D'ADDARIO, KEMPER, PEAVEY.

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